

The RCA's in-house creative magazine, *ARC*, was given a revamp. By improving the magazine's production values and making it available for purchase outside the College (at a charge of £4 per issue) it has become a quality publication in its own right. Students are now eager to contribute and it is anticipated that *ARC* will continue to go from strength to strength.

College-wide Initiatives

FuelRCA

FuelRCA, the College-wide professional practice service, launched in 2005 in response to a growing demand from students and alumni for an up-to-date resource of information and opinion on how to thrive (and not just survive) as an RCA student and graduate has expanded its programme during 2006/7.

FuelRCA events have included 'I Didn't Say That, Did I Say That?' on confidence in presentation skills and 'Because You Are Worth It!' on confidence in pricing, as well as the seminars 'You'll Be Fine' and 'Hello World, What Happens Next' both focusing on helping students to get the best out of their shows and dealing with post show blues. 2006/7 also saw the inception of a series of small group workshops with coaches helping students improve their presentation skills through action learning. Last year's events and seminars were extremely popular but certainly the highlight of last year's programme for many of the students was the RDI mentoring scheme, launched by FuelRCA in conjunction with the Royal Designers, and the One to One Tax Surgeries. A further nine mentoring programmes and more tax surgeries will take place in 2007/8.

ReachoutRCA

ReachoutRCA began the year with generous start-up funding from the Man Investment Group. Deutsche Bank also sponsored a high-profile series of workshops, and education space in the tent during The Summer Show.

12 state schools from across the London area attended an exciting range of workshops led by current students and alumni. All pupils toured the Show and teachers expressed that it was an invaluable experience for contextualising the creative and vocational

aspects of being an artist or designer. Workshops have included Sculpture, Drawing, Design Interaction, Graphic Design, Photography, Ceramics & Glass and Architecture and took place both in schools and at the RCA. There were four workshops in schools for 'The Big Draw', culminating in an exhibition of pupils' work in the Hockney Gallery, complete with live drawing on the private view night, and a workshop for teachers from Erith, Marylebone, Park View Academy and Westminster City schools.

Partnerships continued with Imperial College London working on collaborative art and science projects and the V&A, where Design Interaction student Andreas Molgaard and CA&D students, Catherine Guiral and Robert Sollis, devised workshops using the V&A archives as inspiration. Funding decreases in forthcoming years so external and internal funding will be sought in order to maintain the programme.

LearnRCA

LearnRCA gives staff at the College opportunities to reflect on and improve on how and what they teach through a programme of services, ranging from staff development workshops to project funding.

During 2006/7 two new Teaching Fellows were appointed, £11,000 of funding was awarded to six projects, new coordinators for e-Learning and Interdisciplinary were appointed and a number of staff attended the inaugural 'Teaching at the RCA' event held during staff development fortnight.



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1: Pupils from Cardinal Pole School, Hackney with ReachoutRCA workshop leaders, Jessica Layton (Photography) and Adam James (Printmaking). Photo by Michele Panzeri